

From Miss Budge to Clara Se

12TH EDITION.

GASLICHT SCHOTTISCH

Composed for the
PIANO FORTE

and Respectfully Dedicated to
Mrs. Edward Leavitt.
(of Brooklyn, L.I.)

BY
PAUL K. WEIZEL.

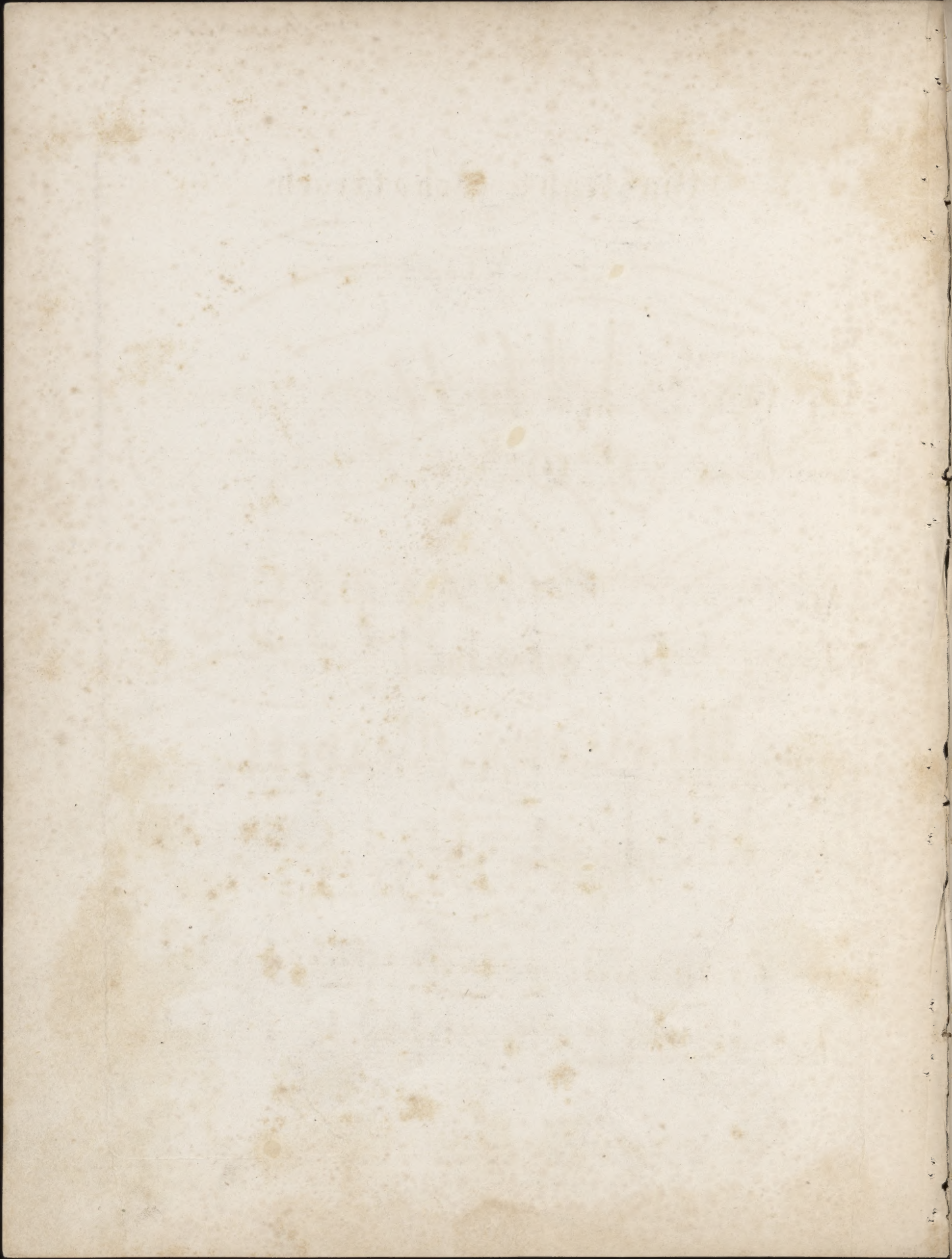
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Gaslight Schottisch

BY

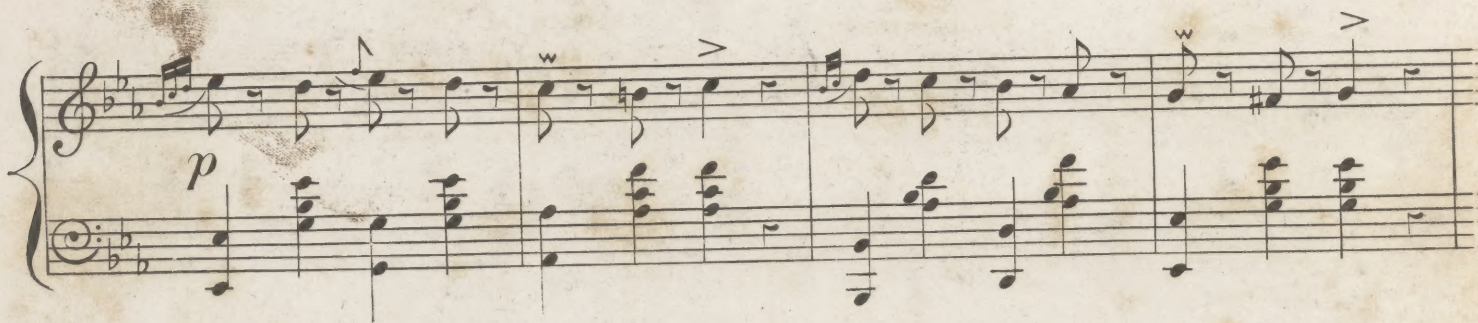
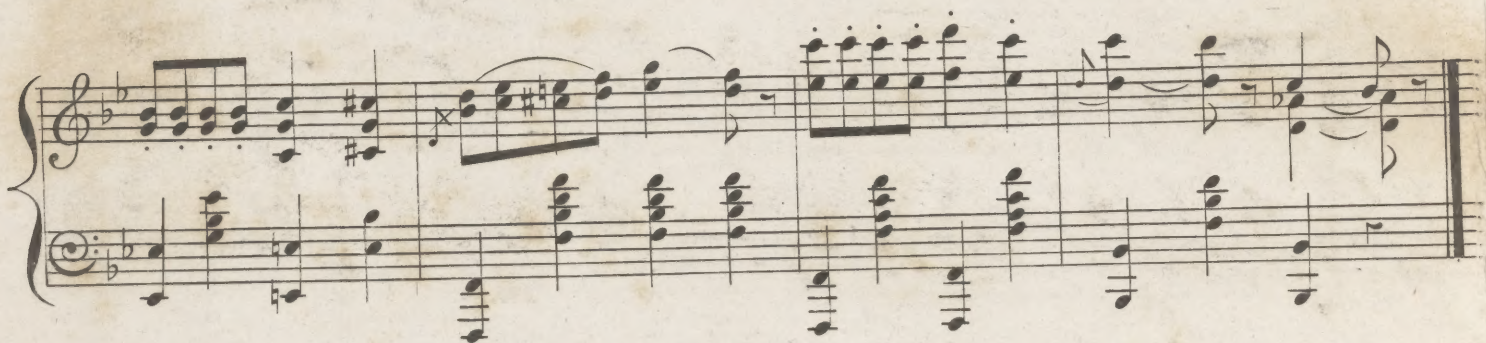
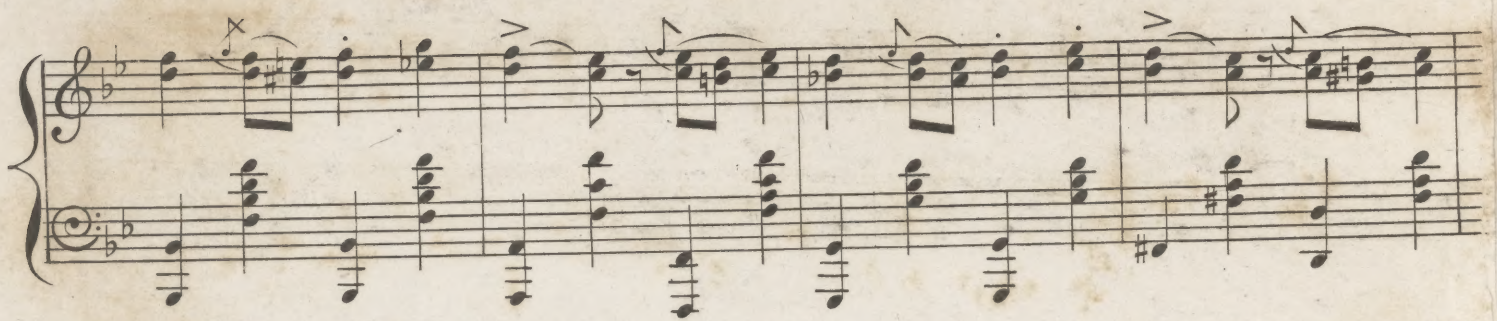
P. K. WEIZEL.

MODERATO.

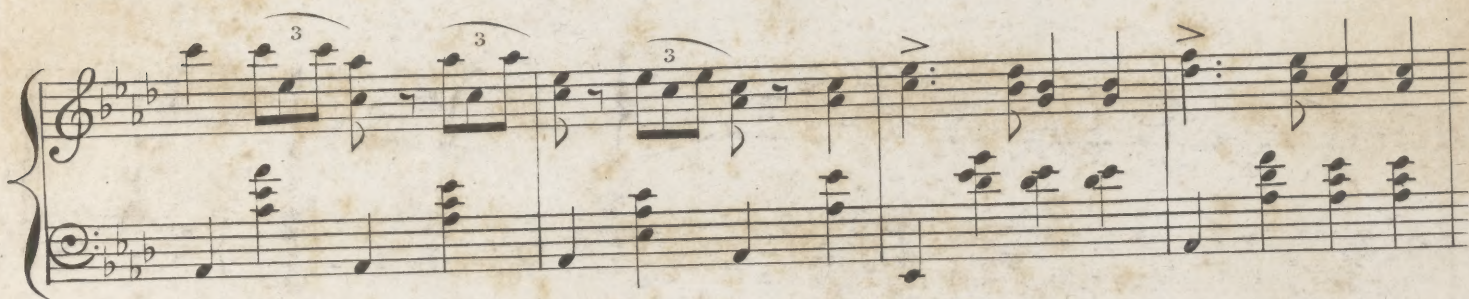
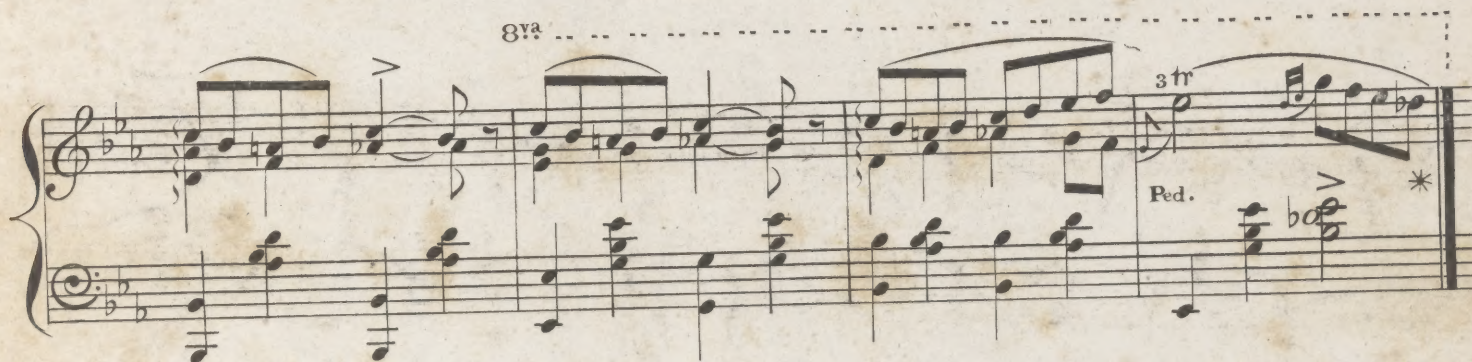
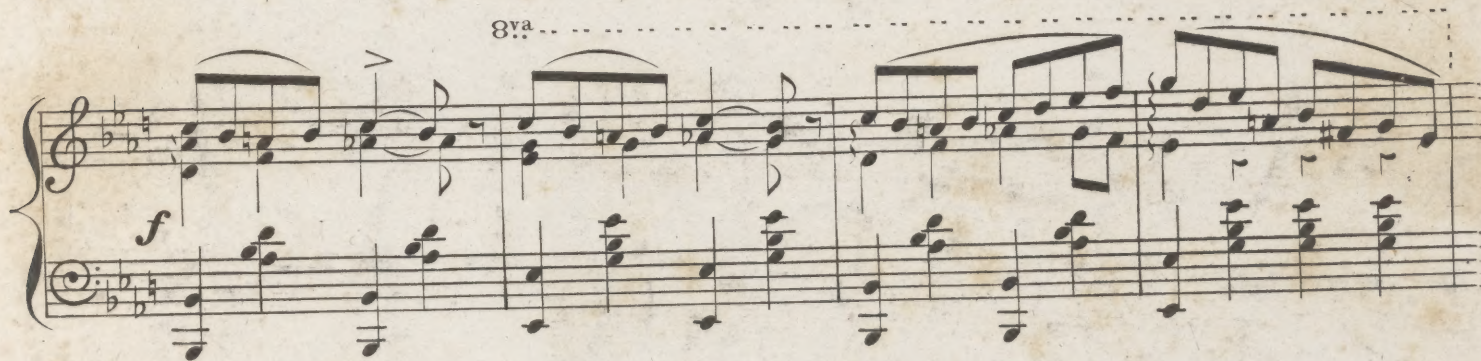
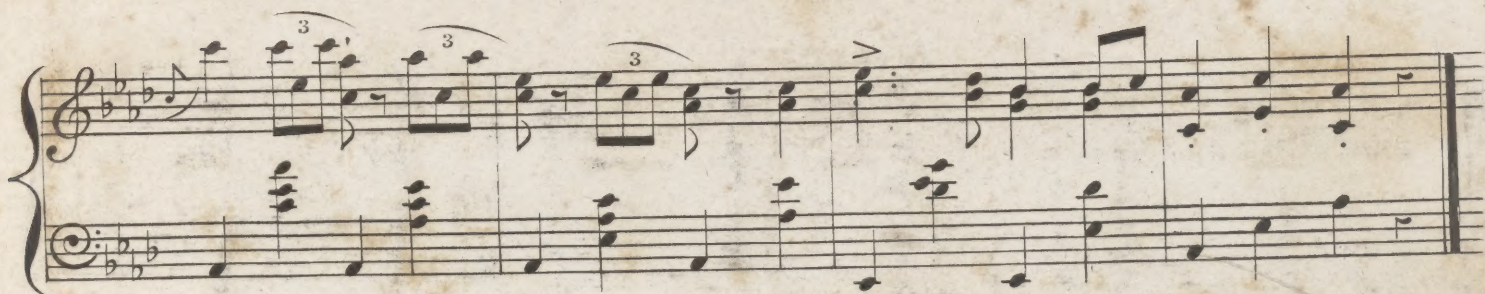
PIANO

FORTE.

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO' and 'MODERATO.' and begins with a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bass staff has a key signature of two flats and a common time signature. The first system includes a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system is marked 'FORTE.' and begins with a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The third system includes a forte (f) dynamic marking. The fourth system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



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